

SCOTT BARNHARDT

CURRENT EMPLOYMENT

Owner/Independent Education Consultant

July 2022-present

The Creative College Journey

The Creative College Journey is a college admissions resource and coaching program for both parents and students. A heart-centered path and guidance towards an authentic long-term creative life;

Specializing in college list building, identifying long-term goals, guidance towards majors/minors/outside training, personal statement support, audition repertoire and deadline accountability. Offers and creates bespoke and individualized packages for each family we work with... and those rates are based on student's gap needs, family budget and time restraints... with the mission to lower the stress, and maximize the artisty and enjoyment of the process.

TEACHING AND ADVISING EXPERIENCE

Lead Faculty

January 2021-July 2022

Hussian College, Los Angeles

BFA in Contemporary Musical Theatre + Film

Provided vision and leadership to curriculum, staffing, programming and day-to-day management of this program on a one-of-a-kind campus at Los Angeles Center Studios, a working film lot (program is currently run by AMDA)

Courses Taught:

- Musical Theatre Performance I (Song Interpretation)
- Musical Theatre Performance III (Scene-Into-Song)
- Musical Theater Performance IV (Ensemble Skills)
- Professional Practice I & II
- Audition Essentials
- Senior Showcase
- History of Broadway + Popular Song (with a focus on marginalized voices through the 20th Century)
- Collaboration Lab
- Writing Workshop

Faculty Advisor for select student-led productions and help students fully realize their artistic goals and visions within their logistical and budgetary constraints.

Director — Musical Theatre Conservatory

July 2017 -Jan 2021

Orange County School of the Arts

Administrative

- Oversaw the MT Conservatory curriculum and day-to-day management of 250 students (grades 7-12)
- Managed and staffed upwards of 20 faculty members and 10 accompanists
- Adjudicated and administered placement activities for OCSA Musical Theatre Admissions (upwards of 400 applicants for 50-70 spaces available)
- Maintained payroll and budgetary needs for the Conservatory (Annual Budget approx. \$800k per year)
- Oversaw Fundraising Events
- California State Mandated Reporter

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Artistic/Teaching Duties

- Artistic Director of all MT programming: produced over 10 fully staged events a year
- Directed and/or Choreographed multiple large scale productions/events annually
- College Audition Prep Intensive - summer 2-3 week "boot camp" for audition process
- Implemented Student Leadership in areas of Writing, Producing, Directing, Choreography, Music Direction and Marketing
- Substitute Teach for Musical Theatre classes (grades 7-12), as needed
- Incorporated industry-inspired curriculum development: Dramatic Composition, Experimental Theatre, Contemporary Vocal Styles and middle-school classes "History in the Making" and Music Theory Introductions.
- Significantly Expanded Music Theory curriculum and scope of learning
- Led an MT Conservatory initiative to improve culturally responsive teaching, including professional development with the text *Not Light, But Fire* by Matthew R. Kay, and an in-depth look at more diverse representation in all of our classes (Grades 7-12).

2020 Pandemic Response

- Continued high-level training, student engagement and performance opportunities throughout the Spring 2020 semester and into Fall 2020.
- Prepared and created plans/strategies for Full Distance and Hybrid learning models
- Produced and Directed *Now. Here. 'Tis.* in May 2020, one of the first Full-Length musicals entirely filmed and produced in Quarantine which garnered national media exposure
- Created a virtual Master Class Series "MT Friday Chats" to support our students

Student Engagement

- Founding Member of OCSA Coalition for Antiracism & Inclusion Advisory Committee, and Arts Curriculum Diversity Task Force.
- College Counseling for graduating seniors in Musical Theatre (Former students have gone on to gain acceptance at: University of Michigan, Northwestern, Texas State, UPenn, NYU, Harvard, Yale, Stanford, CSUF, UCLA, Elon, among others)
- Invite, Host and Facilitate Master Artists for classes and workshops.

A collection of past Guest Artists (since Fall 2017) include:

Megan Hilty	Jessica Vosk
Lindsay Mendez	Krysta Rodriguez
Richard Sherman	Susan Egan
Susan Blackwell	Dr. Reena Gupta
Stephanie J. Block	Jeff Bowen
Andrew Rannells	Grace McLean
Laura Osnes	Donna Murphy
Darnell Abraham	Zendaya

- Host Musical Theatre centric workshops and master classes for our annual College Fair A collection of master classes from past schools include:

Vincent Cardinal, University of Michigan
Hank Stratton & Danny Gurwin, University of Arizona
Rick Edinger, Carnegie Mellon University
Victoria Bussert, Baldwin Wallace University
Ricky Oliver, DeSales University
Jacob Brent, James Madison University
Mandy Jiran, University of Oklahoma
Matthew Trunbull, Mountview University (UK)

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ADDITIONAL TEACHING AND ADVISING

Teaching Fellow/Teaching Associate

Jan 2014 - May 2017

University of California, Los Angeles (UCLA)

- LGBT Studies Teaching Fellowship
 - Pitched, created and taught an upper level undergraduate Theatre Survey course: "Exploring Queer Theatre: Tennessee Williams to Fun Home"
- Taught 5 sections of Introduction to Playwriting
- Exemplary feedback from students and staff in all areas of teaching
- Teaching Assistant for Theatre History (taught by Sylvan Oswald) - lecture class with over 100 students, and presented a lecture on Method Acting/The Group Theatre
- Served as an advisor for New Musicals created by undergraduate students

Master Artist Teacher / Board Member

Dec 2015 - ongoing

Professional School of the Arts - Torrance, CA

- Teach Master Classes in Monologue Performance, Audition Preparation, Song Interpretation and Musical Theatre Dance
- Summer Theatre Dance Series: "Scott Barnhardt and Friends"
- Currently sit on the Non-Profit Foundation Board for PSA, Professional Arts Education Center
- Participate in the yearly Gala to support this education center

Master Class Teacher / Lecturer

2006 - ongoing

Freelance/Variou Institutions

- Taught classes in Anti-Bullying theatre games, Mindfulness, Playwriting, Theatre Dance, The Book of Mormon workshops, Audition technique, talk-backs, Q&A and many more.
- Institutions taught for include:
 - The Grammy Award Foundation
 - University of Michigan
 - American Ballet Theatre
 - Segerstrom Center of the Arts
 - CSUF
 - UCLA (Summer TFT Program)
 - California Virtual Academies
 - Broadway Dreams
 - Wagner College
 - Transcendence Theatre Company
 - Broadway Classroom
 - Theatre 360

Assistant Dance Captain

2012 - 2014

The Book of Mormon - Broadway Company

- Maintained the integrity of the choreography in this long-running Broadway musical
- Trained and prepared new cast members (of varying technique levels) on multiple tracks in the show under stringent time deadlines
- Gave notes in a productive, efficient and nurturing manner
- Ran LA-based auditions for replacement cast members

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Guest Teacher

2020 - present

The Performing Arts Project

- Taught master classes for their 2020 virtual summer session (Panorama 9) on mindfulness, decision making, fast-and-furious dance warm-ups and also led one of their 3-day "Research and Development" projects, devising a script/game based on inspiration from visual art prompts.
- Content geared specifically for college age students

Speaker/Presenter

2020

Now. Here. This. - The Show Must Go On...Line

With Susan Blackwell, presentation of *The Show Must Go On...Line* a 60 minute inspirational overview of our experience creating *Now. Here. This. (Flexible Version)* during Quarantine.

- Presented at The International Thespian Festival (June 2020)
- Presented at EdTA National Professional Development (September 2020)
- Presented at EdTA Theatre Educator Pro Learning Center (June 2020)
- Presented at Broadway Teacher Workshop Conference (July 2020)
- Featured on Seth Rudestky's [Stars In The House \(May 2020\)](#)
- Editorial Feature in [LA Times \(May 2020\)](#)
- Feature [Spectrum 1 News](#)
- Featured on [broadway.com](#) [playbill.com](#), and other local news outlets

Co-Creator/Teacher

2018 - 2020

College Audition Summer Intensive - CSArts Academy

9-10 day summer intensive for rising seniors who are planning on applying to Musical Theatre college programs. Created to give students high-quality and affordable access to MT College Prep.

Curriculum includes workshops, lectures and one-on-one coaching and college list counseling. Topics covered: Repertoire and Material Selection, Pre-Screens Technique, Mental Game, Financial considerations, Dance Calls, Interview Skills, Scene/Material Analysis.

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DIRECTING/CHOREOGRAPHY EXPERIENCE (selected)

Director

Now. Here. This.	Orange County School of the Arts
The 10th Street Follies	Orange County School of the Arts
Evita	OCSA/Musical Theatre West
The Who's Tommy	Wagner College
Jasper in Deadland (HS Premiere)	Orange County School of the Arts
Fantastical Family Night (2014 & 2015)	Transcendence Theatre Company
Gala	Transcendence Theatre Company

Director/Choreographer

Coming Home	Irvine Barclay Theatre
Plaid Tidings (Original Staging)	Gem Theatre (Detroit)
9-to-5 (with Jessica Lea Patty)	Orange County School of the Arts
Xanadu	Orange County School of the Arts
The Drowsy Chaperone	Orange County School of the Arts
Season Premiere Concert	Balboa Bay Club (OCSA)
with Krysta Rodriguez (2017) and with David Burnham (2018)	

Choreographer

Gamers	Hollywood Fringe Festival
On The Town Ballet	Seegerstrom Center for the Arts (OCSA)
Midsummer Night's Dream	UCLA (Living Amphitheater)
The Gift	UCLA (New Play Festival)
Mame	MacHaydn Theatre
9-to-5 (excerpt)	West Torrance High School

PROFESSIONAL ACTING EXPERIENCE (selected)

STAGE:

THE BOOK OF MORMON (Original Broadway Cast, Grammy Winning Cast Album Recording, NYC Developmental Workshop)

Dir. Trey Parker & Casey Nicholaw

BIG RIVER(Broadway/International Tour)

Created by Deaf West Theater; Dir. Jeff Calhoun

THE BOY FRIEND, (National Tour & Goodspeed Opera House)

Dir. Julie Andrews

YANK, (NYC Workshop)

Dir. David Cromer

FILM/TELEVISION:

SOUTH PARK - Back-Up Vocals for Season 19, Episode 4 - 2015

FROZEN, (Voice-Over, Troll in "Fixer Upper") - Disney Animation 2013

THE TONY AWARDS on CBS (Performer) - 2011 and 2012

DISTANT VISION - Camera Coordinator on "live cinema"

Francis Ford Coppola directed project at UCLA - Summer 2016

NATIONAL COMMERCIALS (Principal Actor):

- Truth®, Anti-Smoking Campaign; OceanSpray®; Nike®

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WRITING EXPERIENCE (selected)

Gamers – Full-length play. 4m, 2w.

*2017 Semi-Finalist - National Playwrights Conference (Eugene O'Neill Center)

*2017 Hollywood Fringe Festival (Encore Award)

*New Play Festival (UCLA), Fall 2016

*Alumni Reading at 2018 Wagner College Theatre Dept. 50th Anniversary Event

Coming Home - Full-length Concert Event with Krysta Rodriguez & Scott Barnhardt

2019 Concert at Irvine Barclay - Broadway at the Barclay Series

[feel the difference] – One-Act Play. 5w, 2m

Francis Ford Coppola One-Act Festival (UCLA), Spring 2015

The Trunk; Running for Office; Stay at Home Dad - 2017

Collection of three digital shorts produced for Hallelou Productions Starring: Veanne Cox, Bret Shuford, Justin Mortelliti, Allison Guinn.

The Joan Crawford Project – Full-length Play

Submission for acceptance at 3 MFA Playwriting Programs.

(UCLA, Northwestern University, & Univ. of Birmingham – UK)

AWARDS AND GRANTS

- Semifinalist, 2017 National Playwrights Conference at Eugene O'Neill Theater Center (*Gamers*)
- Tony Honor for the cast of the Broadway Revival of *BIG RIVER*. 2004 – presented for Excellence in Theatre by the American Theatre Wing
- Tim Robbins Playwriting Award, UCLA \$2,400, 2016
- George Burns/Gracie Allen Scholarship for Comedy, UCLA \$3000, 2015 & 2016
- Gary Gardner Playwriting Award, UCLA \$1600, 2015
- Sono Osato Scholarship, Career Transition for Dancers, \$5000, 2014
- UCLA Graduate Student Fellowship – 2014-2017
- Caroline H. Newhouse Scholarship – Career Transition for Dancers, \$2000, 2013
- Senior Theater Award for Departmental Honors, Wagner College \$1500, 2001
- Irene Ryan Award Nomination, ACTF (Region I), Wagner College, 2000
- Student Scholarship, Orange County High School of the Arts, \$1500, 1997
- 2018 Spirit of the Macy Award, Director/Choreographer, *The Drowsy Chaperone*
- July 2018, Profiled in Orange Coast Magazine
- 2017, profiled as Outstanding Theater/Dance Teacher, Orange County Register
- 2014, profiled on the podcast The Ensemblist (*Long Broadway Run episode*)
- 2012, Profiled in Wagner College Magazine
- 2011, Profiled on Jeff Perlman's Blog *The Quaz*

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EDUCATION

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA) *Department of Theater, Film and Television*

M.F.A. in Theatre, Playwriting - June 2017

WAGNER COLLEGE - Staten Island, NY

B.A. in Theatre/Speech - June 2001

ORANGE COUNTY SCHOOL OF THE ARTS - Los Alamitos, CA Musical Theatre Conservatory - June 1997

ARTISTIC MENTORS/TEACHERS

Craig Carnelia, Julia Cameron, Marsha Norman,

Bob Krakower, Casey Nicholaw, Victoria Clark,

Jessica Kubzansky, Michael Lavine, Seth Riggs, Jon Robin Baitz

PROFESSIONAL ASSOCIATIONS

Board Member - PAEC, Professional Arts Education Center - Since 2016

Actors' Equity Association (AEA) – member since 2002

SAG/AFTRA – member since 1994.

Broadway Green Alliance – member since 2010

CA Career Technical Education Credential (CTE - Preliminary): Arts,
Media & Entertainment; Business & Finance;
Education, Child Development, & Family Services

NerdsVote - Non-Partisan Voter Registration Organization

Orange County High School of the Arts - Distinguished Alumni - Class of 1997

Wagner College - Distinguished Alumni - Class of 2001